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Together we are stronger

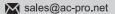


D Series Four-Channel Digital Power Amplifier with built-in DSP

D Series is a four-channel digital power amplifier that integrates Class D power amplification technology with high-precision DSP digital signal processing, enhancing audio performance and ease of operation. It comes with IIR filter, FIR filter, and optional Dante network functionality for precise audio tuning and optimization.

Users can configure and control the amplifier rapidly via the display and USB interface on the front panel and the Ethernet. Thanks to its exceptional performance and user-friendly software interface, the D Series amplifier is the perfect choice for professional audio systems.











BrainCore[™] is an innovative core application technology independently developed by Audiocenter, dedicated to delivering audio systems with supreme performance and high reliability.

Utilizing advanced technology and scientific methods, BrainCore™ optimally analyzes and processes signals, power amplifiers, and speakers. This results in excellent frequency response and audio reproduction, even at high SPL levels.



Highlights

♦ Integrated Design and Performance Maximization

The D Series is a four-channel digital DSP power amplifier that combines Class D power amplification technology with high-precision DSP. It greatly satisfies the parameter and performance requirements of audio systems and maximizes the performance of the equipment itself. Additionally, it simplifies the tuning and management processes of audio systems, enhancing the ease of operation and efficiency.

◆ Intelligent Audio System Management

Remote Monitoring and Control

With the D Series amplifier, users can remotely monitor and control the status of audio equipment, adjust settings in real-time, greatly enhancing the convenience and efficiency of monitoring.

Centralized Management and Maintenance

By centrally managing the audio system over the network and carrying out software updates, parameter configurations, and maintenance tasks altogether, the efficiency of operational maintenance can be significantly enhanced.

Simplified Installation and Cost Reduction

Transmitting audio signals via the network reduces reliance on traditional audio wiring, simplifying the installation process and reducing construction costs and complexity.

High-Efficiency Class D Power Amplifier

The D Series utilizes Class D amplification technology, with an efficiency exceeding 90%, which significantly reduces energy loss during power conversion. This not only decreases heat generation but also lowers energy consumption while maintaining excellent sound quality.

The D Series is capable of stable operation in high-temperature environments up to 60°C and as low as -20°C in low-temperature conditions, with very high reliability and durability.

♦ Superior Manufacturing Craftwork

High-efficiency switching power supply technology for optimized energy conversion and efficient use.

Comprehensive protection circuits ensure stable system operation and safety.

Compact size and light weight facilitate installation and deployment.

Modular design for easy maintenance and upgrades



Audinate's Dante audio networking technology is a widely adopted networked audio solution in the world, extensively used in commercial installations, live performances, recording and production.

The D Series digital power amplifiers feature full Dante capabilities, with a channel capacity of up to 512x512, ensuring immediate and seamless compatibility with the complete Dante system.

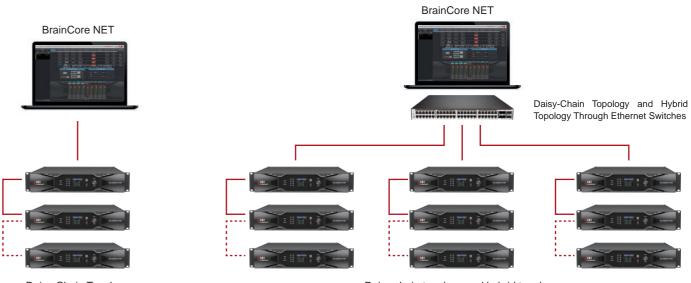
Network Control

BrainCore NET network control system provides powerful real-time control and monitoring capabilities for complex systems, capable of managing up to 250 devices simultaneously.

Regardless of changes in DSP topology or device quantity, BrainCore NET software offers a centralized working platform, greatly simplifying the construction process of DSP design, making it easy to handle even complex DSP projects.

The system supports various network topologies and is easy to configure, allowing system designers to flexibly choose the topology that best suits the needs of each project.

It's particularly worth mentioning that the Dante version of the D Series integrates Dante network audio transmission with software network control connections on a single RJ45 port, achieving an integrated solution that offers users greater convenience and efficiency.



Daisy-Chain Topology Daisy chain topology and hybrid topology

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High-Fidelity Sound Quality

♦ Powerful DSP Processing

High-Resolution Conversion

With a 48kHz sampling rate and 24-bit quantization precision, it achieves very low noise and extended dynamic range.

Advanced Digital Processing

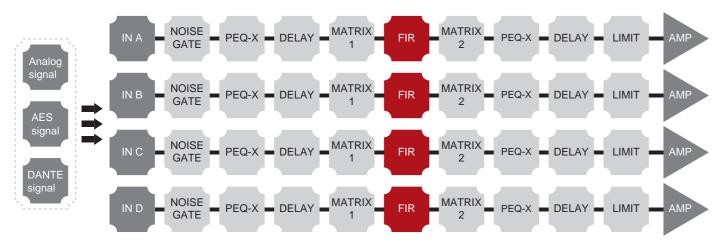
Equipped with the latest 32-bit floating-point digital processors, optimizing analog signal processing.

IIR Filters

Offering a variety of Bessel, Butterworth, Linkwitz-Riley filters, supporting high-pass, low-pass, and parametric equalization, easily achieving -48dB/octave adjustments and phase control.

FIR Filters

Enhancing the impact of audio, ensuring a more dynamic and impactful sound experience. Linear phase response retains the original transient characteristics of the audio signal, resulting in finer and more precise notes.



DSP processors, with their 48kHz sampling rate and 24-bit quantization precision, combined with IIR and FIR filter technologies, accurately generate linear phase curves, significantly improving pulse response quality.

This combination of technologies meets the needs of an ideal crossover, allowing sound engineers to accurately reproduce the perfect sound quality of speakers on-site, providing users with balanced, natural, transparent, and authentic auditory experiences.

◆ Perfect Integration of BrainCore™ Technology

Perfectly integrating BrainCore™ technology, providing precise digital processing through superior Limita™ processing technology, ensuring the system operates safely and reliably.

♦ AES Digital Audio Input

Supporting standard AES/EBU digital audio input, we offer customers a variety of widely recognized digital audio input solutions in the industry for high-quality audio transmission and precise control of audio equipment.

◆ Dante Network Audio Transmission and Control

Integrating Dante network audio transmission and control technology, allowing for long-distance, high-precision audio signal transmission and control over Ethernet, ensuring stable and reliable sound quality.

Supports dual signals and hot backup, with seamless switching

Capable of handling both Dante digital and analog signals, it features automatic hot backup to ensure immediate and seamless switching in case of primary audio source failure, maintaining stable transmission. Users can easily manage backups, ensuring audio reliability.

♦ High-Efficiency Class D Power Amplifier

The D Series utilizes Class D amplification technology, with an efficiency exceeding 90%, which significantly reduces energy loss during power conversion. This not only decreases heat generation but also lowers energy consumption while maintaining excellent sound quality.

Manufactured to German Precision Standards, Durable and Long-lasting

♦ European R&D design, German standard engineering

The power amplifier module and DSP module were designed by Audiocenter's R&D team in Europe and manufactured according to German standard engineering. The system operates stably and efficiently, ensuring high-quality audio output.

High Reliability

Amplifier modules and DSP modules have been sold globally for over 500,000 units and have been proved to be very stable and reliable.

♦ Comprehensive Protection Circuits

The D Series is equipped with comprehensive protection circuits, including limiter protection, soft start protection, DC protection, short circuit protection, and thermal protection, which can better protect the power amplifier, ensuring stable sound quality and speaker longevity.

High Standards

All input and output connectors are professional-grade quality components.

High-quality components ensure the amplifier operates stably in harsh environments.



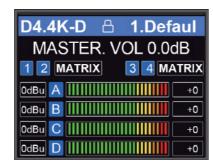




User-Friendly TFT Display

The 2-inch TFT display on the front panel of the D Series provides a user-friendly control interface. It offers quick system settings, network settings, monitoring, and built-in preset memory functions, allowing for switching to different modes anytime, anywhere.

Menu settings include volume, sensitivity, presets, PEQ, delay, signal source, TFT display brightness, auto-lock and IP settings.



Intuitive PC Operation Software

Engineers in AUDIOCENTER, with their in-depth expertise and years of research, have integrated advanced DSP processors into the D Series amplifiers. This DSP digital power amplifier provides exceptional sound quality beyond traditional analog signal processing technology, bringing you an unprecedented audio experience.

The DSP processor is easy to set up, adjust, load, and recall, allowing users to easily load or recall their customized programs or use speaker presets offered by the factory.













Comprehensive EQ and Filter Options

Each channel is equipped with 15-band input EQ and 10-band output EQ, with a variety of EQ filter types to choose from. There are options of Butterworth, Bessel, Linkwitz and 6 ~ 48 dB/Oct for the high and low-pass crossovers.

Professional FIR Filters

The D Series supports the import of third-party software and captures data through SMARRT testing, allowing users to edit personalized settings directly within the software and save them for use.

It supports up to 4x2048 Taps, ensuring the precision of audio processing.

Limiter Managemen

The superior Limita™ processing technology offers precise digital processing, ensuring that the system can operate safely and reliably.

Preset Management

The D Series amplifier offers two preset management modes: channel preset management and system preset management.

Users can easily call up the corresponding presets with one click to achieve satisfactory audio quality. This simplifies operations and enhances efficiency, allowing field application engineers to complete their tasks easily and efficiently.

D4.2K-D



Output power (1kHz, 20ms burst THD+N = 1%)		4x350W @ $8Ω$ Stereo $4x550W$ @ $4Ω$ Stereo $2x1100W$ @ $8Ω$ Bridge				
A-Guard Protection System		DC Protection, Short circuit protection, Smart overheat management, Overheat protection, Output overload protection, Soft startup protection, Limiter protection				
	Sampling rate	48kHz/24bit				
DSP processing	Input	Input: 4x analogue, 4x AES ,4x Dante Noise Gate,gain,Sensitivity,Phase,Mute Input EQ:15 band EQ + HPF/LPF (Butterworth, Linkwitz-Riley, Bessel:6 dB/oct + 48 dB/oct) Input delay:90ms Per channel				
	Working mode	Matrix,Stereo,Parallel,Bridge				
	FIR	4 channel FIR 4x2048 Taps				
	Output	Output EQ:10 band EQ + HPF/LPF (Butterworth, Linkwitz-Riley, Bessel:6 dB/oct to 48 dB/oct) Output delay:20ms Per channel compressor and limiter (4) Gain, Phase, Mute				
Analogue Input AES Input Dante Input	ut	4x analogue 4x AES 4x Dante				
USB control p	port	USB-B				
TCP/IP netwo	ork control port	RJ45 x2				
Input Connectors		Male XLR & Female XLR				
Output Connectors		Speakon				
Input Impedance		≥20kΩ(Balanced);≥10kΩ(Unbalanced)				
Maximum input voltage		≥18dBu				
Sensitivity		0dBu/6dBu/12dBu				
Frequency response(1W 8Ω stereo)		20Hz-20kHz(±1dB)				
Crosstalk(1kHz,Rated power 8Ω A weighted)		≥60dB				
S/N Ratio(Rat	ted power 8Ω, A weighted)	≥100dB				
Damping Fac	tor(1kHz & 8Ω)	≥400				
Intermodulation Distortion(60H	on Hz:7kHz=4:1, half power)	≤0.1%				
THD+N(1kHz weighted)	, 8Ω half power A	≤0.1%				
Output circuit	ry	Class D				
Power Supply	f	100-130V~/220-240V~(±10%,50/60Hz)				
Power consur (1/8 output po		375W				
Rack space		2U				
Cooling		Front to back venting, mandatory cooling				
Dimension(WxHxD)		483x88x404mm				
Net Weight		8.5kg				



D4.2K



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Output power (1kHz, 20ms burst THD+N = 1%)		4x350W @8Ω Stereo 4x550W @4Ω Stereo 2x1100W @8Ω Bridge			
A-Guard Protection System		DC Protection, Short circuit protection, Smart overheat management, Overheat protection, Output overload protection, Soft startup protection, Limiter protection			
	Sampling rate	48kHz/24bit			
DSP processing	Input	Input: 4x analogue, 4x AES Noise Gate,gain,Sensitivity,Phase,Mute Input EQ:15 band EQ + HPF/LPF (Butterworth, Linkwitz-Riley, Bessel:6 dB/oct to 48 dB/oct) Input delay:90ms Per channel			
	Working mode	Matrix,Stereo,Parallel,Bridge			
	FIR	4 channel FIR 4x2048 Taps			
	Output	Output EQ:10 band EQ + HPF/LPF (Butterworth, Linkwitz-Riley, Bessel:6 dB/oct to 48 dB/oct) Output delay:20ms Per channel compressor and limiter Gain, Phase, Mute			
Analogue Inp AES Input Dante Input	ut	4x analogue 4x AES /			
USB control port		USB-B			
TCP/IP network control port		RJ45 x2			
Input Connectors		Male XLR & Female XLR			
Output Connectors		Speakon			
Input Impedance		≥20kΩ(Balanced);≥10kΩ(Unbalanced)			
Maximum input voltage		≥18dBu			
Sensitivity		0dBu/6dBu/12dBu			
Frequency response(1W 8Ω stereo)		20Hz-20kHz(±1dB)			
Crosstalk(1kHz,Rated power 8Ω A weighted)		≥60dB			
S/N Ratio(Ra	ted power 8Ω, A weighted)	≥100dB			
Damping Fac	tor(1kHz & 8Ω)	≥400			
Intermodulation Distortion(60H	on Hz:7kHz=4:1, half power)	≤0.1%			
THD+N(1kHz weighted)	, 8Ω half power A	≤0.1%			
Output circuitry		Class D			
Power Supply	f	100-130V~/220-240V~(±10%,50/60Hz)			
Power consul (1/8 output po		375W			
Rack space		2U			
Cooling		Front to back venting,mandatory cooling			
Dimension(WxHxD)		483x88x404mm			
Net Weight		8.5kg			





D4.4K-D



Output power (1kHz, 20ms burst THD+N = 1%)		4x700W 4x1200W 2x2400W	@8Ω Stereo $@4Ω$ Stereo $@8Ω$ Bridge		
A-Guard Protection System		DC Protection, Short circuit protection, Smart overheat management, Overheat protection, Output overload protection, Soft startup protection, Limiter protection			
DSP processing	Sampling rate	48kHz/24bit			
	Input	Input: 4x analogue, 4x AES ,4x Dante Noise Gate,gain,Sensitivity,Phase,Mute Input EQ:15 band EQ + HPF/LPF (Butterworth, Linkwitz-Riley, Bessel:6 dB/oct to 48 dB/oct) Input delay:90ms Per channel			
	Working mode	Matrix,Ster	eo,Parallel,Bridge		
	FIR	4 channel F	FIR 4x2048 Taps		
	Output	Output EQ:10 band EQ + HPF/LPF (Butterworth, Linkwitz-Riley, Bessel:6 dB/oct to 48 dB/oct) Output delay:20ms Per channel 3) compressor and limiter (4) Gain, Phase, Mute			
Analogue Input AES Input Dante Input	ut	4x analogue 4x AES 4x Dante			
USB control p	port	USB-B			
TCP/IP netwo	ork control port	RJ45 x2			
Input Connectors		Male XLR 8	& Female XLR		
Output Connectors		Speakon			
Input Impedance		≥20kΩ(Bala	anced);≥10kΩ(Unbalanced)		
Maximum input voltage		≥18dBu			
Sensitivity		0dBu/6dBu	ı/12dBu		
Frequency response(1W 8Ω stereo)		20Hz-20kHz(±1dB)			
Crosstalk(1kHz,Rated power 8Ω A weighted)		≥60dB			
S/N Ratio(Rat	ted power 8Ω, A weighted)	≥100dB			
Damping Fac	tor(1kHz & 8Ω)	≥400			
Intermodulation Distortion(60H	on Hz:7kHz=4:1, half power)	≤0.1%			
THD+N(1kHz weighted)	, 8Ω half power A	≤0.1%			
Output circuit	ry	Class D			
Power Supply	,	100-130V~/220-240V~(±10%,50/60Hz)			
Power consur (1/8 output po		750W			
Rack space		2U			
Cooling		Front to back venting,mandatory cooling			
Dimension(WxHxD)		483x88x404mm			
Net Weight		10.0kg			



D4.4K



Output power (1kHz, 20ms burst THD+N = 1%)		4x700W 4x1200W 2x2400W	@ 8Ω Stereo @ 4Ω Stereo @ 8Ω Bridge			
A-Guard Protection System		DC Protection, Short circuit protection, Smart overheat management, Overheat protection, Output overload protection, Soft startup protection, Limiter protection				
	Sampling rate	48kHz/24bit				
DSP processing	Input	Input: 4x analogue, 4x AES Noise Gate,gain,Sensitivity,Phase,Mute Input EQ:15 band EQ + HPF/LPF (Butterworth, Linkwitz-Riley, Bessel:6 dB/oct to 48 dB/oct) Input delay:90ms Per channel				
	Working mode	Matrix,Stereo,Parallel,Bridge				
	FIR	4 channel F	FIR 4x2048 Taps			
	Output	Output EQ:10 band EQ + HPF/LPF (Butterworth, Linkwitz-Riley, Bessel:6 dB/oct to 48 dB/oct) Output delay:20ms Per channel ompressor and limiter Gain, Phase, Mute				
Analogue Input AES Input Dante Input		4x analogue 4x AES				
USB control p	oort	USB-B				
TCP/IP network control port		RJ45 x2				
Input Connectors		Male XLR & Female XLR				
Output Connectors		Speakon				
Input Impedance		≥20kΩ(Balanced);≥10kΩ(Unbalanced)				
Maximum input voltage		≥18dBu				
Sensitivity		0dBu/6dBu/12dBu				
Frequency response(1W 8Ω stereo)		20Hz-20kHz(±1dB)				
Crosstalk(1kHz,Rated power 8Ω A weighted)		≥60dB				
S/N Ratio(Rat	ted power 8Ω, A weighted)	≥100dB				
Damping Fac	tor(1kHz & 8Ω)	≥400				
Intermodulation Distortion(60H	on Hz:7kHz=4:1, half power)	≤0.1%				
THD+N(1kHz weighted)	,8Ω half power A	≤0.1%				
Output circuit	ry	Class D				
Power Supply	•	100-130V~/220-240V~(±10%,50/60Hz)				
Power consur (1/8 output po		750W				
Rack space		2U				
Cooling		Front to back venting,mandatory cooling				
Dimension(WxHxD)		483x88x40	4mm			
Net Weight		10.0kg				



D4.6K-D



Output power (1kHz, 20ms burst THD+N = 1%)		4x1100W 4x1750W 2x3500W	@4Ω Stereo			
A-Guard Protection System		DC Protection, Short circuit protection, Smart overheat management, Overheat protection, Output overload protection, Soft startup protection, Limiter protection				
	Sampling rate	48kHz/24bit				
DSP processing	Input	Input: 4x analogue, 4x AES ,4x Dante Noise Gate,gain,Sensitivity,Phase,Mute Input EQ:15 band EQ + HPF/LPF (Butterworth, Linkwitz-Riley, Bessel:6 dB/oct tall dB/oct) Input delay:90ms Per channel				
	Working mode	Matrix,Stereo,Parallel,Bridge				
	FIR	4 channel FIR 4x2048 Taps				
	Output	1) Output EQ:10 band EQ + HPF/LPF (Butterworth, Linkwitz-Riley, Bessel:6 dB 48 dB/oct) 2) Output delay:20ms Per channel 3) compressor and limiter 4) Gain, Phase, Mute				
Analogue Input AES Input Dante Input		4x analogue 4x AES 4x Dante				
USB control p	port	USB-B				
TCP/IP network control port		RJ45 x2				
Input Connectors		Male XLR	& Female XLR			
Output Connectors		Speakon				
Input Impedance		≥20kΩ(Bal	anced);≥10kΩ(Unbalanced)			
Maximum input voltage		≥18dBu				
Sensitivity		0dBu/6dBu/12dBu				
Frequency response(1W 8Ω stereo)		20Hz-20kHz(±1dB)				
Crosstalk(1kHz,Rated power 8Ω A weighted)		≥60dB				
S/N Ratio(Ra	ted power 8Ω, A weighted)	≥100dB				
Damping Fac	tor(1kHz & 8Ω)	≥400				
Intermodulation Distortion(60H	on Hz:7kHz=4:1, half power)	≤0.1%				
THD+N(1kHz weighted)	, 8Ω half power A	≤0.1%				
Output circuit	ry	Class D				
Power Supply	1	100-130V~/220-240V~(±10%,50/60Hz)				
Power consult (1/8 output po		1250W				
Rack space		2U				
Cooling		Front to back venting,mandatory cooling				
Dimension(WxHxD)		483x88x442mm				
Net Weight		11.5kg				



D4.6K



•						
Output power (1kHz, 20ms burst THD+N = 1%)		4x1100W @8Ω Stereo 4x1750W @4Ω Stereo 2x3500W @8Ω Bridge				
A-Guard Protection System		DC Protection, Short circuit protection, Smart overheat management, Overheat protection, Output overload protection, Soft startup protection, Limiter protection				
	Sampling rate	48kHz/24bit				
DSP processing	Input	Input: 4x analogue, 4x AES Noise Gate,gain,Sensitivity,Phase,Mute Input EQ:15 band EQ + HPF/LPF (Butterworth, Linkwitz-Riley, Bessel:6 dB/oct to 48 dB/oct) Input delay:90ms Per channel				
	Working mode	Matrix,Stereo,Parallel,Bridge				
	FIR	4 channel FIR 4x2048 Taps				
	Output	Output EQ:10 band EQ + HPF/LPF (Butterworth, Linkwitz-Riley, Bessel:6 dB/oct to 48 dB/oct) Output delay:20ms Per channel compressor and limiter (4) Gain, Phase, Mute				
Analogue Inp AES Input Dante Input	ut	4x analogue 4x AES /				
USB control p	port	USB-B				
TCP/IP network control port		RJ45 x2				
Input Connectors		Male XLR & Female XLR				
Output Connectors		Speakon				
Input Impedance		≥20kΩ(Balanced);≥10kΩ(Unbalanced)				
Maximum input voltage		≥18dBu				
Sensitivity		0dBu/6dBu/12dBu				
Frequency re	sponse(1W 8Ω stereo)	20Hz-20kHz(±1dB)				
Crosstalk(1kh weighted)	Hz,Rated power 8Ω A	≥60dB				
S/N Ratio(Ra	ted power 8Ω, A weighted)	≥100dB				
Damping Fac	tor(1kHz & 8Ω)	≥400				
Intermodulation Distortion(60)	on Hz:7kHz=4:1, half power)	≤0.1%				
THD+N(1kHz, 8Ω half power A weighted)		≤0.1%				
Output circuitry		Class D				
Power Supply		100-130V~/220-240V~(±10%,50/60Hz)				
Power consult (1/8 output po		1250W				
Rack space		2U				
Cooling		Front to back venting,mandatory cooling				
Dimension(WxHxD)		483x88x442mm				
Net Weight		11.5kg				





D4.10K-D



Output power (1kHz, 20ms burst THD+N = 1%)		4x1800W 4x3000W 2x6000W	@8Ω Stereo $@4Ω$ Stereo $@8Ω$ Bridge			
A-Guard Protection System		DC Protection, Short circuit protection, Smart overheat management, Overheat protection, Output overload protection, Soft startup protection, Limiter protection				
DSP processing	Sampling rate	48kHz/24bit				
	Input	Input: 4x analogue, 4x AES ,4x Dante Noise Gate,gain,Sensitivity,Phase,Mute Input EQ:15 band EQ + HPF/LPF Butterworth, Linkwitz-Riley, Bessel:6 dB/oct to 48 dB/oct) Input delay:90ms Per channel				
	Working mode	Matrix, Stereo, Parallel, Bridge				
	FIR	4 channel FIR 4x2048 Taps				
	Output	(Butterwort 48 dB/oct) 2) Output d 3) compres	ut EQ:10 band EQ + HPF/LPF yorth, Linkwitz-Riley, Bessel:6 dB/oct to ct) ut delay:20ms Per channel ressor and limiter Phase, Mute			
Analogue Input AES Input Dante Input		4x analogue 4x AES 4x Dante				
USB control p	port	USB-B				
TCP/IP netwo	ork control port	RJ45 x2	RJ45 x2			
Input Connectors		Male XLR	& Female XLR			
Output Connectors		Speakon				
Input Impedance		≥20kΩ(Bala	anced);≥10kΩ(Unbalanced)			
Maximum input voltage		≥18dBu				
Sensitivity		0dBu/6dBu	/12dBu			
Frequency response(1W 8Ω stereo)		20Hz-20kHz(±1dB)				
$Crosstalk (1 \text{kHz}, Rated power } 8\Omega A \\ weighted)$		≥60dB				
S/N Ratio(Ra	ted power 8Ω, A weighted)	≥100dB				
Damping Fac	tor(1kHz & 8Ω)	≥400				
Intermodulation Distortion(60)	on Hz:7kHz=4:1, half power)	≤0.1%				
THD+N(1kHz weighted)	, 8Ω half power A	≤0.1%				
Output circuitry		Class D				
Power Supply	/	100-130V~/220-240V~(±10%,50/60Hz)				
Power consumption (1/8 output power 4Ω)		2000W				
Rack space		2U				
Cooling		Front to back venting,mandatory cooling				
Dimension(WxHxD)		483x88x485mm				
Net Weight		15.5kg				



D4.10K



Output power (1kHz, 20ms burst THD+N = 1%)		4x1800W 4x3000W 2x6000W				
A-Guard Protection System		DC Protection,Short circuit protection,Smart overheat management,Overheat protection, Output overload protection,Soft startup protection,Limiter protection				
	Sampling rate	48kHz/24bit				
DSP processing	Input	1) Input: 4x analogue, 4x AES 2) Noise Gate,gain,Sensitivity,Phase,Mute 3) Input EQ:15 band EQ + HPF/LPF (Butterworth, Linkwitz-Riley, Bessel:6 dB/oct 48 dB/oct) 4) Input delay:90ms Per channel				
	Working mode	Matrix,Stereo,Parallel,Bridge				
	FIR	4 channel F	FIR 4x2048 Taps			
	Output	(Butterwort 48 dB/oct) 2) Output d	Q:10 band EQ + HPF/LPF h, Linkwitz-Riley, Bessel:6 dB/oct to elay:20ms Per channel sor and limiter ase, Mute			
Analogue Input AES Input Dante Input		4x analogue 4x AES /				
USB control p	port	USB-B				
TCP/IP netwo	ork control port	RJ45 x2				
Input Connectors		Male XLR 8	& Female XLR			
Output Connectors		Speakon				
Input Impedance		≥20kΩ(Bala	anced);≥10kΩ(Unbalanced)			
Maximum input voltage		≥18dBu				
Sensitivity		0dBu/6dBu/12dBu				
Frequency response(1W 8Ω stereo)		20Hz-20kHz(±1dB)				
Crosstalk(1kHz,Rated power 8Ω A weighted)		≥60dB				
S/N Ratio(Rat	ted power 8Ω, A weighted)	≥100dB				
Damping Fac	tor(1kHz & 8Ω)	≥400				
Intermodulation Distortion(60H	on Hz:7kHz=4:1, half power)	≤0.1%				
THD+N(1kHz weighted)	, 8Ω half power A	≤0.1%				
Output circuit	ry	Class D				
Power Supply	,	100-130V~/220-240V~(±10%,50/60Hz)				
Power consur (1/8 output po		2000W				
Rack space		2U				
Cooling		Front to back venting,mandatory cooling				
Dimension(WxHxD)		483x88x485mm				
Net Weight		15.5kg				



■ D Series Specifications

SPECIFICATIONS		D4.2K D4.2K-D	D4.4K	D4.4K-D	D4.6K	D4.6K-D	D4.10K	D4.10K-D		
Output power	8Ω Stereo	4x350W	4x350W 4x700W 4x1100W		4x1800W					
(1kHz, 20ms burst	4Ω Stereo 4x550W 4x1200W 4x1750W		50W	4x3000W						
THD+N = 1%)	8Ω Bridge	2×1100W	2×2400	W	2×35	WOO	2×6000W			
A-Guard Protection Sys	stem	DC Protection,Short circuit protection,Smart overheat management,Overheat protection, Output overload protection,Soft startup protection,Limiter protection								
	Sampling rate			48kHz	z/24bit					
	Input	 Input: 4x analogue, 4x AES ,4x Dante (D4.2K-D,D4.4K-D,D4.6K-D,D4.10K-D) Noise Gate,gain,Sensitivity,Phase,Mute Input EQ:15 band EQ + HPF/LPF(Butterworth, Linkwitz-Riley, Bessel:6 dB/oct to 48 dB/oct) Input delay:90ms Per channel 								
DSP	Working mode	Matrix,Stereo,Parallel,Bridge								
processing	FIR		4	channel FIR	4x2048 Taps					
	Output	 Output EQ:10 band EQ + HPF/LPF(Butterworth, Linkwitz-Riley, Bessel:6 dB/oct to 48 dB/oct) Output delay:20ms Per channel compressor and limiter Gain, Phase, Mute 								
	Analogue			4x ana	alogue					
Input	AES			4x A	NES					
	Dante	/ 4x Dante	/	4x Dante	/	4x Dante	/	4x Dante		
Control port	USB	USB-B								
Control port	TCP/IP	RJ45 x2								
Connectors	Input	Male XLR & Female XLR								
	Output	Speakon								
Input Impedance	Balanced	≥20kΩ								
mpat impodanto	Unbalanced			≥10	lkΩ					
Maximum input voltage	•	≥18dBu								
Sensitivity		0dBu / 6dBu / 12dBu								
Crosstalk(1kHz,Rated p	power 8Ω A weighted)	20Hz-20kHz(±1dB)								
Crosstalk(1kHz,Rated p	power 8Ω A weighted)	≥60dB								
S/N Ratio(Rated power	·8Ω, A weighted)	≥100dB								
Damping Factor(1kHz 8	& 8Ω)	≥400								
Intermodulation Distorti (60Hz:7kHz=4:1, half po		≤0.1%								
THD+N(1kHz, 8Ω half p	power A weighted)	≤0.1%								
Output circuitry		Class D								
Power Supply		100-130V~/220-240V~(±10%,50/60Hz)								
Power consumption (1/8 output power 4Ω)		375W 750W 1250W 2000W					00W			
Rack space	Rack space		2U							
Cooling		Front to back venting,mandatory cooling								
Dimension(WxHxD)		483×88×404mm	483×88×40)4mm	483×88×	442mm	483×88	×485mm		
Net Weight		8.5kg	10.0kg	10.0kg 11.5kg		15.	.5kg			
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